

The 12: Amos - Three

Suzy Bates

October 10th, 2021

Reflection & Discussion Questions

The one who judges us most finally is the same one who loves us most fully

Judgement is coming, but God's desire is to save.

*How have these sentiments been hard to understand or reconcile for you?

*Are these ideas actually only in conflict or do you see any congruence?

Spiritual disaster can be reshaped into spiritual opportunity

Read and discuss Amos 9:11-15(NIV)

¹¹ *"In that day "I will restore David's fallen shelter—*

I will repair its broken walls

and restore its ruins—

and will rebuild it as it used to be,

¹² *so that they may possess the remnant of Edom*

and all the nations that bear my name,"
declares the LORD, who will do these things.

¹³ *"The days are coming," declares the LORD,*

"when the reaper will be overtaken by the plowman

and the planter by the one treading grapes.

New wine will drip from the mountains

and flow from all the hills,

¹⁴ *and I will bring my people Israel back from exile.*

"They will rebuild the ruined cities and live in them.

They will plant vineyards and drink their wine;
they will make gardens and eat their fruit.

¹⁵ *I will plant Israel in their own land,*
never again to be uprooted
from the land I have given them,"

says the LORD your God.

*What do these verses show us about God?

*What do you see in the contrast of destruction (Chapter 8) and restoration?

*How can a true understanding of God's character help us in the shaking and sifting?

Amos shows us that God is present in our disasters

We will always be able to find God in the terrible thing when we look for Him.

*When have you seen God in and working through a catastrophe in your life?

*Are there any practices that could help us to remember that troubles are holy ground?

*Where might God be looking to bring life and hope to destruction for you right now?

Visual reflection (Visio Divina) [Sifting](#) by Artist Unknown

Song for reflection [Ruins](#) by Maverick City (feat. Joe L Barnes & Nate Moore)